

## PERSONAL INFORMATION

## Adrian Alexandru Gheorghe



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🌐 [https://issuu.com/archaag/docs/portfolio\\_archaag\\_2016](https://issuu.com/archaag/docs/portfolio_archaag_2016)  
<http://alexisphoenix.org/romanianarchitecture.php>

Sex Male | Date of birth 22/07/1990 | Nationality Romanian

## JOB APPLIED FOR

## Architect/ Designer

## WORK EXPERIENCE

01/09/2015–01/11/2015

## Intern

Bin Dalmouk Engineering Consultants  
1101, AlBatha Tower, Buhairah Corniche Street, 252 Sharjah (United Arab Emirates)  
<http://www.bindalmouk.ae/>

Concept drafting of proposals for various building typologies (commercial center, car showroom & inspection, leisure - cafe, educational - college, low residential - villa, high residential - tower).  
AutoCAD 2D plans/ site plans, Revit 3D modelling & design, both interior and exterior, rendering, Photoshop post-processing, presentations, site visits.

Involved in a series of projects with other interns, architects and engineers, as part of a multi-cultural team, under expert coordination of senior architects in the office. Constructing high-detail 3D BIM models, designing exterior shape and interior spaces, assigning materials and lighting, rendering and preparing materials for submission to clients, actively participating into the general design and outcome of the proposal.

07/11/2014–05/05/2015

## Intern

X Architecture, Bucharest (Romania)  
<https://www.facebook.com/xarchitecteng/timeline>

Working on several high-end residential projects, from general shape sketches, to AutoCAD 2D drafting (plans, site plans, sections, elevations, details), Revit 3D modelling, renders, Photoshop post-processing and site visits.

Active part of a large team, managing tight deadlines for competitions or attending meetings with the investors, generating presentation material, updating 3D models in real time, as study method for general size, aspect or lighting of the building, working on different tasks for various projects in the same time, under supervision from different architects.

29/07/2013–09/08/2013

## Intern

LC43 - Studio, Bucharest (Romania)

Drafting in Autocad 2D, 3D Revit visualizations and presentations, assistance on the construction site and client meetings

15/07/2013–19/07/2013

## Intern

Archika, Sofia (Bulgaria)

Research on field for a restoration project on Borovets Fortress, assessment upon future actions, GPS mapping, sketches and photo documentation, digital plans, 3D models, 3D laser scan editing

01/01/2007–Present

## Volunteer / Vice-Chairman since 1/2/2013

Alexis Project NGO  
1, Luncii Street, Balta, Filiasi, Dolj County (Romania)  
<http://alexisphoenix.org/>

Identification, rescue and promotion of Romanian cultural heritage.

Photo documentation on site, GPS mapping, research on field and outside.

Managing teams of young volunteers for national and international projects regarding cultural heritage.

The Alexis Project is the work of a small group of people interested in preserving the prehistory and history of the Oltenia District of Romania, and increasing knowledge of this area of Romania, as well as other parts of Romania close by. The publications of this group give valuable insights into this area in the south west of Romania, on the tributaries of the Danube.

18/08/2013–23/08/2013 **Project Manager**

Alexis Project NGO, Goiesti, Dolj County (Romania)

Vogna Architecture Camp

8 Architecture and Urban Planning Students from UAUIM, Bucharest, participation in design and actual building of :

- plot development plan
- replica of craftsman workshop - 3x5x4 wooden building (traditional design and construction methods)

20/07/2013–28/07/2013 **Manager - Team Romania**

Alexis Project NGO, Pleven (Bulgaria)

Strangers become friends through intercultural dialogue

Youth Exchange Program with 42 young people from Bulgaria, Former Yugoslav Republic of Macedonia (FYROM), Romania, Serbia, Spain, and Turkey.

01/10/2014–01/07/2015 **Member in Exchange Department**

I.A.E.S.T.E. Romania, Bucharest (Romania)

I was part of the team that had to find as many job opportunities for future I.A.E.S.T.E. trainees coming into Romania in 2015 as part of the student exchange program. I managed to secure valuable contacts that provided intern positions for the students, after making contact (telephone, e-mail, face to face) with about 30 companies and employers.

## EDUCATION AND TRAINING

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01/10/2010–07/07/2016 **Architect**

"Ion Mincu" University of Architecture and Urbanism, Bucharest (Romania)  
<http://www.uauim.ro/en/faculties/architecture/architecture/>

Architecture, Design, Theory and History of Architecture

Integrated Bachelor's and Master's Degree Programme, 6 years, 360 ECTS Credits, accredited by the ARACIS (Romanian Agency for Quality Assessment in the Higher Education), as well as by the RIBA (Royal Institute of British Architects).

01/10/2009–09/09/2010 **Student Landscape Architect, 1st year**

"Ion Mincu" University of Architecture and Urbanism, Bucharest (Romania)

Landscaping, Architecture, Design, Theory and History of Architecture, Theory and History of Urban Planning

- 15/09/2007–15/06/2009 **Bacalaureat (9.55), Mathematics and Computer Science, English, 9.70**  
"Jean Monnet" National College, Ploiesti (Romania)
- 15/09/2005–15/06/2007 **Mathematics and Computer Science, German**  
"Mihai Viteazul" National College, Ploiesti (Romania)
- 20/04/2013–02/05/2013 **Participant**  
"Ion Mincu" University of Architecture and Urbanism, Bucharest (Romania)  
**Berlin - Amsterdam study trip**  
Main subject : "Experimental housing"  
Budapest, Prague, Berlin, Amsterdam, Utrecht, Stuttgart
- contact with local architects, including visiting David Chipperfield's office and house in Berlin and discussions with his team, the Reichstag Dome by Lord Norman Foster and the Embassy of Netherlands by Rem Koolhaas
  - visit and study of Bauhaus Archives
  - 3 days guided tour of Amsterdam's newest residential projects and Utrecht University in collaboration with local architects
  - visit and study of Weissenhofsiedlung Complex in Stuttgart
- 07/04/2012–19/04/2012 **Participant**  
"Ion Mincu" University of Architecture and Urbanism, Bucharest (Romania)  
**Copenhagen study trip**  
Main subject : "Danish architecture"  
Budapest, Prague, Berlin, Copenhagen, Malmö
- contact with local architects, including visiting The Royal Danish Academy of Fine Arts, the School of Architecture, design expositions and workshops
  - visit and study of most iconic works of Bjarke Ingels Group : Mountain Dwellings, 8 house
  - visit and study of Arne Jacobsen's works in Århus
  - visit and study of Calatrava's Turning Torso in Malmö
- 17/02/2007–24/02/2007 **Participant**  
The European Commission, Rendsburg (Germany)  
**Insights Into Our Common Future**  
European Comenius-Project
- successfully completed The Student's International Workshop in cooperation with students from Poland, United Kingdom, France, Finland, Romania and Germany
  - developed communication skills as part of an international team with specific tasks to complete within the days spent working in Rendsburg : the creation, edit and presentation of media material to promote Comenius specific activities
- 08/03/2014–22/03/2014 **Certificate of Completion - RHINOCEROS LEVEL 1**  
IDZ Architectura - Authorized Rhino Trainer, Bucharest (Romania)

- successfully completed the program requirements within a young and dedicated team
- basic knowledge of Rhino, 3d modelling, experiments with innovative, creative designs

10/05/2014–24/05/2014

**Certificate of Completion GRASSHOPPER LEVEL 1**

IDZ Architectura - Authorized Rhino Trainer, Bucharest (Romania)

- successfully completed the program requirements within a young and dedicated team
- intermediate knowledge of Rhino, basic knowledge of Grasshopper, 3d modelling, experiments with innovative, creative designs

09/05/2015–11/05/2015

**Certificate of Completion - RHINOCEROS LEVEL 2**

IDZ Architectura - Authorized Rhino Trainer, Bucharest (Romania)

- successfully completed the program requirements within a young and dedicated team
- intermediate & advanced knowledge of Rhino, 3d modelling, experiments with innovative, creative designs

26/06/2015–28/06/2015

**Certificate of Completion - Articulation through pattern**

IDZ Architectura - Authorized Rhino Trainer, Bucharest (Romania)

<http://www.idz.ro/atp/>

The articulation\_through\_pattern workshop aims to explore the contemporary articulation concept based on a differentiated pattern that further generates volumetric components. The goal is to integrate 3D printing possibilities in the design practice and to create a range of different volumetric elements that linked together will determine the whole.

During the three-day intensive workshop the participants will get familiar with the constraints of 3D printing and will develop Grasshopper scripts for creating differentiated components. The workshop will result in a series of joint strategies fabricated through 3D printing.

**PERSONAL SKILLS**

Mother tongue(s) Romanian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C1
Cambridge ESOL Level 2 Certificate in ESOL International (CAE) - Grade B International English Language Testing System (IELTS) ACADEMIC - 8,5					
German	B1	B2	B1	B2	B1
Goethe-Zertifikat B1: Zertifikat Deutsch (ZD) - 274/300 A					

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user  
Common European Framework of Reference for Languages

Communication skills

- Sociable, easily integrated into any new environment, team spirit, loyal
- Ambitious, perfectionist, willing to set an example and to motivate others
- Experience in working with people from different cultural backgrounds towards common goals

Organisational / managerial skills

- Leadership (as manager or member of several teams in different international projects), and management qualities, proven in various situations, under pressure and with high standards to satisfy

- Responsible, dependable, efficient, hard-working (part of projects where the general success relays on accurate decisions and solutions)

Job-related skills

- Sketches, concepts, ideas and solutions - outlining the basic of any project
- 2D drafting, 3D modeling, visualization, editing and final presentation
- Photography
- GPS mapping and measurements
- Documentation and research, both on and off-field
- Evaluation, intervention proposals

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Independent user	Independent user

Digital competences - Self-assessment grid

- Autodesk AutoCAD 2D / 3D - Advanced
- Autodesk Revit - Advanced
- Autodesk 3ds Max - Intermediate
- Adobe Photoshop - Intermediate
- McNeel Rhinoceros - Advanced
- Grasshopper - Intermediate
- Microsoft Office - Advanced
- Photo/ Movie editing






Driving licence

B

## Adrian Alexandru Gheorghe

Mother tongue(s)  
Romanian

Other language(s)  
English, German

English				
Self-assessment of language skills				
UNDERSTANDING		SPEAKING		WRITING
 Listening	 Reading	 Spoken interaction	 Spoken production	 Writing
<b>C2</b> Proficient user	<b>C2</b> Proficient user	<b>C2</b> Proficient user	<b>C2</b> Proficient user	<b>C1</b> Proficient user
Certificates and diplomas				
Title	Awarding body	Date	Level*	
Cambridge ESOL Level 2 Certificate in ESOL International (CAE) - Grade B	University of Cambridge - ESOL Examinations	09/02/2009	C1	
International English Language Testing System (IELTS) ACADEMIC - 8,5	-	-	-	
Linguistic and intercultural experience				
Description			Duration	
-			-	






German				
Self-assessment of language skills				
UNDERSTANDING		SPEAKING		WRITING
 Listening	 Reading	 Spoken interaction	 Spoken production	 Writing

\* Indicate level of the Common European Framework of Reference (CEFR) if specified on certificate or diploma.  
The Europass Language Passport is part of the European Language Portfolio developed by the Council of Europe ([www.coe.int/portfolio](http://www.coe.int/portfolio)).

<b>B1</b> Independent user	<b>B2</b> Independent user	<b>B1</b> Independent user	<b>B2</b> Independent user	<b>B1</b> Independent user
<b>Certificates and diplomas</b>				
<b>Title</b>		<b>Awarding body</b>	<b>Date</b>	<b>Level*</b>
Goethe-Zertifikat B1: Zertifikat Deutsch (ZD) - 274/300 A		Goethe Institut, Bukarest	31/01/2007	B1
<b>Linguistic and intercultural experience</b>				
<b>Description</b>			<b>Duration</b>	
-			-	

\* Indicate level of the Common European Framework of Reference (CEFR) if specified on certificate or diploma.  
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# Common European Framework of Reference for Languages - Self-assessment grid

		A1 Basic User	A2 Basic User	B1 Independent user	B2 Independent user	C1 Proficient user	C2 Proficient user
Understanding	 Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent.
	 Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
Speaking	 Spoken interaction]	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	 Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
Writing	 Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.

*Common European Framework of Reference for Languages (CEFR): © Council of Europe*